

Hauptdisposition und
Voice Palette Register

	1	2	3	4	5	6	7	8	9	10	11	12	
PED	Principal	Subbass	Principalbass	Spitzgedeckt	Octavbass	Posaune	Trompete	Klarine	USER/ MIDI A	USER/ MIDI B	I - P	II - P	
VP0	16	16	8	8	4	16	8	4					
VP1	Open Wood 16'	2nd Subbass 16'	Octave 8'	Stopped Flute 8'	Fifteenth 4'	Trombone 16'	Trumpet 8'	Rohrtraverse 2					
VP2	Contrabass 16'	Bourdon 16'	Montre 8'	Flûte 8'	Flûte de Bois 4'	Bombarde 16'	Trompette 8'	Clairon 4'					
VP3	Violone 16'	Quintaton 16'	Violoncello 8'	Still Gedackt 8'	Quintflöte 10-2/3'	Basson 16'	Dulzian 8'	Schalmei 4'					
	13	14	15	16	17	18	19	20	21	22	23	24	25
HW	Bourdon	Principal	Gemshorn	Gedeckt	Octave	Quinte	Superoctav	Mixtur	Trumpet	USER/ MIDI A	USER/ MIDI B	II - I	Tremulant
VP0	16	8	8	8	4	2-2/3	2	IV	8				
VP1	Violone 16'	Open Diapason 8'	Quintade 8'	Clarabella 8'	Principal 4'	Twelfth 2-2/3'	Fifteenth 2'	Scharf IV 1'	Trompette 8'				
VP2	Principal 16'	Montre 8'	Voce Umana II 8'	Flûte Harmonique 8'	Flachflöte 4'	Nazard 2-2/3'	Doublette 2'	Rauschquint IV	Waldhorn 8'				
VP3	Quintaton 16'	Prinzpal 8'	Aeoline 8'	Bourdon 8'	Fugara 4'	Quintaden 8'	Terzgl.Ton II	Cornet V	Dulcianregal 8				
	26	27	28	29	30	31	32	33	34	35	36	37	38
SW	Rohrflöte	Spitz Geigen	Viola Celeste II	Principal	Nachthorn	Nasat	Octave	Sesquialtera	Mixtur	Oboe	USER/ MIDI A	USER/ MIDI B	Tremulant
VP0	8	8	8	4	4	2-2/3	2	II	III	8			
VP1	Stopped Diapason 8	Geigen Diapason 8'	Flute Celeste II 8'	Unda Maris II 4'	Solo Flute 4'	Twelfth 2-2/3'	Wald Flute 2'	Dolce Cornet II	Cymbale III	Oboe 8'			
VP2	Bourdon 8'	Salicional 8'	Voix Cèleste II 8'	Prestant 4'	Flûte Traversière 4'	Nazard 2-2/3'	Doublette 2'	Sexta II	Plein Jeu IV	Schalmei 8'			
VP3	Rohrgedackt 8'	Viola 8'	Flute douce 8	Muted Viols II 4'	Spillflöte 4'	Quinte 2-2/3'	Schwegel 2'	Larigot 1-1/3'	Cimbel IV 1/2'	Trompette 8			

GRÜNE
Register: Pfeifenregister